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Press release

UN RAFFAELLO AD ALTA TECNOLOGIA

Pennabilli will be exposed to during the National Exhibition Antiques, a masterpiece of technology, which in turn takes a sample of a masterpiece of Renaissance: the Madonna of the Goldfinch (Madonna del cardellino), by Raphael.

The restoration of dell'urbinate realized recently documented in a special exhibition in Florence, was later the subject of a representation made by the so-called technical pictografica, a patent that belongs to a workshop of Città di Castello. Its specificity for the reproduction of Raphael, made with this technique, we can define the best playback raffaellesca.

I compared the Raphael before restoration, the restored Raphael and playing with this special technique, to date only and, as such, only one allowed to be played.

But the "new Raphael has provided an opportunity to glean split in the magnificent environment that frame the sacred scene, allowing you to discover a landscape coffin, but the focus of this setting is recognizable in the Sassi di Simone and Simoncello.

With an essential historical documents and photographic images, is highlighted this extraordinary "flying mountain" (Paul Rumiz), "ship" which sails between peaks and cirrus clouds, in the "park of the stars", as Raphael could still see him in his travels from Urbino, with even the remains the former Benedictine, the church el'embrione fortitude Malatesti launched by mid fifteenth century.

The exhibition offers the visitor some works of art representing the Sasso Simone and Simoncello, providing a further source of curiosity to visitors and lovers of landscape and history of Montefeltro.

Curator of the Exhibition Luca Renzi